



शासकीय तंत्रनिकेतन औरंगाबाद
(महाराष्ट्र शासनाची स्वायत्त संस्था)
Government Polytechnic, Aurangabad
(An Autonomous Institute of Govt. of Maharashtra)

**DRESS DESIGNING & GARMENT MANUFACTURING DEPARTMENT
NEWSLETTER**

7 Jan 2020

MESSAGE FROM PRINCIPAL F.A KHAN
GM]

MESSAGE FROM MS. J.S. LAKADEH. O.D {DD &
GM]



Best wishes & Greetings for Students and staff of DDGM Dept. The Newsletter issue for the new year has been aptly and quintessentially chosen for our students of Dress Designing and Garment Manufacturing.

Academics of DDGM is a shared commitment between dedicated teachers, motivated students and enthusiastic parents with high expectations.

Today, the role of a Department is not only to pursue academic excellence but also to motivate and empower its students to be lifelong learners, critical thinkers, and productive members of an ever-changing Global society.

Institute provides an atmosphere to our students for multifaceted development, where students are encouraged to channelize their potential in the pursuit of excellence. I Congratulate to Students staff for bringing this E News Letter.



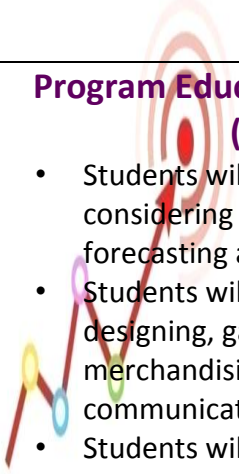



Dear students we are bringing E News letter for our department, this academic year. I just want to say that we provide an atmosphere to our students for multifaceted development, where our students are encouraged to channelize their potential in the pursuit of excellence.

This can only be possible in a holistic, student-centric environment. The talents, skills, and abilities of each student need to be identified, nurtured, and encouraged so that he / she is able to reach greater heights.

I wish to all students and faculties to fulfill department's vision and mission by our deeds.

Department provides facilities to our students for academic development, where students are encouraged to channelize their potential in the pursuit of excellence.

 <p style="text-align: center;"><u>Program Vision</u></p>	<p>Empower Women in Garment Designing & Making, with respect to Indian Heritage & Global trends.</p>
<p style="text-align: center;"><u>Program Mission</u></p> 	<ol style="list-style-type: none"> 1. To create a learning environment that provides skills, creativity and industry exposure so as to practice design interventions right from the adornment of the material to the finished Garment and fulfill the clothing needs of the society. 2. To enhance the presentation skills, entrepreneurial abilities & development of social values, human ethics for the careers in Garment mfg. units. 3. To harness human resource for sustainable growth by inculcating the philosophy of continuous learning and innovation in Dress Designing and Garment Manufacturing field.
<p style="text-align: center;">Program Educational Objectives (PEOs)</p> <ul style="list-style-type: none"> • Students will design garments considering current trends and forecasting as per needs of society. • Students will pursue higher studies in designing, garment technology, merchandising & fashion communication. • Students will execute career in garment industries & academics considering green and responsible fashion. • Students will have self-employment in designing, pattern making, surface ornamentation and graphic designing. 	<p style="text-align: center;">Program Specific Outcomes: (PSO's)</p> <ul style="list-style-type: none"> • Specialized surface ornamentation skills for professional practice. • Specialized designing and pattern making skills for professional practice. • Modern software usage for apparel designing and manufacturing. 
<p>Program Outcomes (PO's)</p>	
<ol style="list-style-type: none"> 1. Basic and Discipline specific knowledge: Apply knowledge of basic techniques of sewing, drawing, fundamentals of pattern making, textile, historical costumes & embroidery to design and manufacture garment. 2. Problem analysis: Identify and analyze human figure problems, fitting problems, finishing, 	

- presentation & promotional problems using standard methods of Garment Designing and Mfg.
3. Design/ development of solutions: Design solutions for well-defined technical problems and assist with the design of garment components or processes to meet specified needs.
 4. Engineering Tools, Experimentation and Testing: Apply modern engineering tools and appropriate technique to conduct standard tests and measurements for Dress Designing and mfg.
 5. Engineering practices for society, sustainability and environment: Apply appropriate garment designing and making technology in context of society, sustainability, environment and ethical practices.
 6. Project Management: Use Engineering management principles individually, as a team member or a leader to manage projects and effectively communicate about well-defined Garment Designing and making activities.
 7. Life-long learning: Ability to analyze individual needs and engage in updating in the context of technological changes.

Tree Plantation by Dress Designing & garment Manufacturing Department

On 8 July 2019 Joint Director Mahesh Shivankar Regional office Aurangabad and Vice Principal S.R Bhasme commemorated VAN mahotsav by planting trees .

Van Mahotsav is a festival which was started by Kulapati Kanaiyalal Munshi, the Union Minister for Agriculture to create enthusiasm among masses for forest conservation and planting trees. It is now a week-longest festival. Which is celebrated on different days in different parts of India, but usually between 1st July to 7th July. began in year

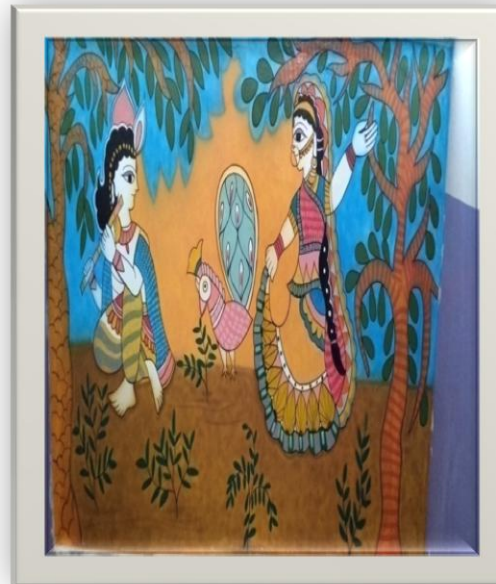


Tree plantation : by Joint director Mahesh Shivankar and Vice Principal S.R Bhasme

TREE PLANTATION BY STUDENTS AND STAFF



Department Adornments-As per vision of department



Address to students by H.O.D DDGM – Prof. J.S.LAKADE

I feel privileged to lead Dress Designing and Garment Mfg, which offers great opportunities for the students Dress Designing and Garment Mfg .It is our goal to make each and every student to succeed. We offer our students the best possible opportunities to become confident, thoughtful young people who are prepared for any future challenges, in an exciting and increasingly global world.



At our department, we are very proud of our caring, inclusive ethos where we set high standards and expectations for our students to achieve and behave their very best., From the moment a first year student joins our Department, we want them to feel a sense of happiness

CLEANLINESS DRIVE FROM STUDENTS



EXPERT LECTURE & WORKSHOP

Expert lecture-Yarn formation-
24 Jan 2019

- Shri R.P.Sawant –Jawaharlal Darda textile Engg College Yavatmal –



Expert lecture-Communication skill -By
Sumit Udaygiri–Director,4C Training .



Action on Equivalence Suggestions
Feed back form SOFT for enhancing
Assignments. -10 Aug 2018



Workshop -9-yds Saree Construction-
By Alumni -Kalyani Dinnapurkar-
21-23 Jan 2019--Entrepreneur at Bidkin
A,Bad.





WORKSHOP ON STRESS MANAGEMENT THROUGH YOGA
PARENTS MEETING –ON 08th March 2019

At the end of the day the most overwhelming key to our students Success is the Positive involvement of PARENTS.



You Don't Learn To walk By Following Rules-You learn by Doing & By Falling Over

A GRAND SALE CUM EXHIBITION BY DRESS DESIGNI
NG & GARMENT MANUFACTURING ON 16th March 2019



गा कौटुंबिक लोखा राहिल.

ना पूर्वीची भेत्त प्रवास ल.

थेतील. ल होतील. राल.

खर्च आज वा हवा.

र्ता ळांचे तील.

गाल तील

विना

पर्यावरण पुढाकार नेत्याला ना कार्यकर्त्या अवस्था माणसाच्या हा मोठा काळात होण्यासाठी २ ते ४ दिनेता होत आपली करण्या संवर्धना गरजेचे पाणी स जिरवा संवर्धन असणा गरजेचे

स्कर्ट, बेबी फ्रॉक, शेरवानी या वस्त्रांचे तंत्रनिकेतनमध्ये प्रदर्शन

औरंगाबाद • डीबी स्टार

शासकीय तंत्रनिकेतन महाविद्यालयातील ड्रेस डिझायनिंग अँड गारमेंट मॅन्युफॅक्चरिंग विभागातर्फे वस्त्र प्रदर्शनाचे आयोजन करण्यात आले होते. या प्रदर्शनाचे उद्घाटन उद्योजक किरण साकला आणि प्राचार्य एफ. ए. खान यांच्या हस्ते झाले.

महाविद्यालयाच्या या प्रदर्शनात लहान मुलींचे फ्रॉक, घागरा, स्कर्ट-टॉप, बेबी फ्रॉक, सस्पेंडर, शेरवानी, कुर्ता-पायजमा, धोती, शर्ट, टी-शर्ट, वनपीस, इव्हनिंग गाऊन, तयार नऊवार साड्या, ट्राउझर्स असे कपड्यांचे विविध प्रकार विक्रीसाठी ठेवण्यात आले होते. या प्रदर्शनात ३५ हजार रुपयांची विक्री झाली. तसेच विद्यार्थिनींना ग्राहकांकडून विविध वस्त्रांसाठी ऑर्डरदेखील मिळाल्या. विशेष म्हणजे या प्रदर्शनामुळे विद्यार्थिनींना 'कमवा आणि शिका' याचा अनुभवदेखील घेता आला. हा उपक्रम यशस्वीपणे पार पाडण्यासाठी विभागप्रमुख जे. एस. लकडे, ए. व्ही. रामैया, एम. पी. चव्हाण यांच्यासह प्रथम, द्वितीय आणि तृतीय वर्षातील विद्यार्थिनींनी परिश्रम घेतले.

वि

REGIONAL LEVEL JUDGE OF PAITHANI SARIS

“When someone judges you, it isn’t actually about you .It’s about them and their own insecurities limitations and needs.”



**MSBTE-BEST LAB JUDGING –
GRWP YAVATMAL-15 JULY 2019.--1
INDUSTRY PERSON & 2
ACADEMICIANS.**



- An opportunity to get exposure to the real workstation, plants, machines & system. Industry visits offer a great source to gain practical knowledge.
- Students can observe & learn as to have theatrical concepts are put to into action, there by aiding their practical learning.
- Students are exposed to real working environment & shoe how things are done in an organization

Industry Visit-

Usha Garments Aurangabad---21 Feb 2019-



Competitions offer a chance for participant to gain substantial experience, showcase, skills, analyze & evaluate outcome & uncover personal attitude. Competition also encourage to adopt innovate techniques & develop their ideas & skills.

Won First prize at--State level Competition—paper presentation



First Prize--Ms Kshitija kale(first Yr) – Military Influence on fashion.

.-State level competition—Technofest Draping & paper presentation.



National Level Competition.

Career Trust Kalyan's
 College of Non Conventional
 Vocational Courses for Women
 www.cncvcoe.com

Department of Fashion Designing
 National Level Competition on
FASHION FLAVOUR-2019
 Contest Date- 19th Jan 2019
 "सुर्य धामा"

Faculty Coordinator
 Asst. Prof. Ms. Pralaya Rajput
 Call No. 0227524241
 Email: fashionflavourcncv@gmail.com

Student Coordinator
 Kashiara Kulkarni- 9823090224
 Rutuja Patil- 9226714647
 Nidhi Jain- 7420623224
 Praveen Mankar- 9308142380

Note:
 Participant should be bonafide student of
 Diploma or Degree in Fashion Designing.

DESIGN COLLECTION WITH
 GARMENT PRESENTATION
THE NEW SUDHACHAKA
 SOCIAL RESPONSIBILITIES ON
 WESTERN GARMENTS
 Participants have to send their designs on A4 size
 paper along with scope of stitching, fabric &
 the detailed construction. Have to prepare the
 garment & bring the models for presentation.
 The participants will attend per team for this
 competition.
 Registration fee is Rs.400 per team.

FASHION SKETCHING
 Single Participant
 There will be provided in the post
 drawing paper(2). Students will be
 provided to the participants to the design
 of various. Color must be design(1)
 Registration fee is Rs.200 per person.

ACCESSORY MAKING
 Single participant
 Make material will be provided on the spot
 design material, accessory, presentation
 material must be brought by participants.
 Registration fee is Rs.200 per person.

(Accommodation Available in our College Hostel on
 whose basis Rs.100 per person)

The Coordinator
"FASHION FLAVOUR"
 College of Non Conventional,
 Vocational Courses for Women
 (Kashiara Prati, Kulkarni - 411 001, 40, B.)

For more details:
 Phone: 0221-255049, 2550407
 Send your entries to:
 Email: fashionflavourcncv@gmail.com

Prof. Mrs. Jyoti. R. Hirani
 Head of Fashion Design Department
 Mobile no: 9890372175
 Email: fashionflavourcncv@gmail.com

Dr. A. R. Kulkarni
 Principal
 Mobile: 758407146
 Email: cncvcollege@gmail.com

Indian Embroidery On western Garments.





- Participation in **Entwining Trends –fashion show–**
- Theme—Bollywood
- 5 Decades included from 70’s
- One original and one contemporary Drape..

Bollywood actress Mumtaj & sadhana



Participation in Style Your Mannequin –Theme- Surface Ornamentation & Mix & Match.



IDESSA -SPORTS RUNNER -CHESS
TWO STUDENTS OF DDGM ARE CHESS RUNNER.



SPORTS RUNNER –CHESS

- Sports Competitions are an important means of strengthening friendship & mutual understanding among athletes of different places.

**ODD TERM VISUAL
MERCHANDISING
PERFORMED BY
STUDENTS.**

Visual merchandising -Display



**Campus Interview—Casa Amore
International**

**Campus Interview—
Casa Amore
International -26 feb
2019.**



SOCIAL ACTIVITY 2019

VISIT TO MUKTI SOPAN VRUDHASHRAM-FIRST YEAR STUDENTS AND STAFF .

Student’s social life is as important as their academic life, for their development. Students who get extra activities meet new people and because of that their social skills are improved and can expand their network which is also beneficial in finding better career opportunities

Social Activity-2019 At Mukti Sopan Vrudhashram, Samarth Nagar, A' Bad



Social Activity-2019 At Mukti Sopan Vrudhashram, Samarth Nagar, A' Bad



A co curricular activity essentially take place outside a typical pen & pencil classroom experience. It gives a student an opportunity to develop particular skill 7 exhibit their non academic activities. These acitivites might be compulsory ,such as music,art,or drama classes that take pnce during the day.

--Co-curricular activities-3 Oct

Gandhi Jayanti Presentation of Bhakti geet - Coordinated by Ms Biyani Madam.

Non Exam Music Instrument faculty & students presented songs -



PARTICIPATION OF STUDENTS IN ANNUAL GATHERING

Student of DDGM Department Ms. Kshitija Kale participated in Personality Contest on 16th of March 2019.



GOVERNMENT POLYTECHNIC AURANGABAD
An Autonomous Institute Of Govt Of Maharashtra

DRESS DESIGNING DEPARTMENT
INVITES HON. PRINCIPAL SIR, ADMINISTRATIVE OFFICER
&
ALL THE OFFICE STAFF MEMBERS
FOR THE CAMPAIGN

**SAY NO TO PLASTIC BAGS
BRING YOUR OWN BAGS!!**

THE STUDENTS OF FINAL YEAR DDGM
STITCHED THE FABRIC BAGS FOR THIS CAMPAIGN

**BE A PART OF THE
SOLUTION
NOT A PART OF THE
POLLUTION.**

**DATE:-23/8/18
TIME:-4.00 PM
VENUE:-
PRINCIPAL CHAMBER
/CONFERENCE HALL**

CO Curricular Activities

1 Oct 2018 level-swachata Abhiyan at Institute. -13 Oct 2018 -Dept level Swachata abhiyan.



INTERDISCIPLINARY OUTCOME IN



**FASHION ACCESSORIES &
BANDHANI COURSES-ENROLLED
BY ETX,ELECTRICAL & MECH
GIRLS STUDENTS.**

TECHNICAL EDUCATION PROMOTION

SCHOOL VISIT FOR PROMOTION OF TECHNICAL EDUCATION ---FEB 1ST WEEK -



OUTCOME base education is an educational theory that bases each part of an educational system around goals (outcome). By the end of the educational experience each students have achieved the goal.

APC—Specialisation course-Mass production layout.



**INDUSTRY
PROJECT 2019**

**Stencil Printing on Cloth Bags by Second and
Third Students of Synergy Garments**

